

God's Promised Seed, the Christ

An Oratorio

Composed by Walter J. Cummins

Composed and published by Walter J. Cummins

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Lyrics: From the Scriptures. The text of the Scriptures used in this work is taken from the Authorized King James Version and from a working translation of the Hebrew and Greek texts with consideration of the context and other Scripture passages relating to the same subjects.

Music: The original music score of this work was composed by Walter J. Cummins. Extra parts of the score for violin, tenor saxophone, and trombone were composed by Luke Hill. The harp music was composed by Shelley Fairplay.

Score: Most of the extra parts of the score in this volume have been combined and are represented in the treble clef staff directly above the piano or keyboard treble and bass clef staves at the bottom of the score. The vocal parts are labeled as they appear on the top staves of the score.

God's Promised Seed, the Christ

Follow the promises of God regarding the Christ in this musical presentation of the Scriptures. Beginning with God's first promise of the Seed of the woman in Genesis 3:15, the musical takes us through the promises God made to Abraham, to King David, and to all Israel by the prophets, including Isaiah 53 entirely set to music.

The presentation of this oratorio includes selections from Jesus Christ's earthly life and ministry as he fulfilled what God promised. The redemption and salvation of the people in the world lay on the Christ's accomplishing what God had promised and declared needed to be done. The entire production is a dynamic musical presentation of the Scriptures regarding God's promises and Jesus Christ's fulfillment of what God set forth in His Word.

God's Promised Seed, the Christ

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Part One Overture

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♩ = 80

C C F F C G C C F

7 G F C G F Em C°

♩ = 90

12 G C F C C G F C G

18 C C F G F Dm Dm Dm G⁷ C

01 Sing a New Song to Our God

Psalms 92:1-4; Psalm 96:1-7.

for Chorale and Soloists

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$\text{♩} = 90$ Chorale: Psalm 92:1-4.

Soprano
Alto
Tenor
Bass

It is good to give thanks to Je-ho-vah our God, and to sing prais-es un-



7

Soprano
Alto
Tenor
Bass

to Your Name, O Most High, to Your Name; To pro-claim Your lov-ing

to Your Name, O Most High, to Your Name; To pro-claim Your lov-ing

to Your Name, O Most High, to Your Name; To pro-claim Your lov-ing

to Your Name, O Most High, to Your Name; To pro-claim Your lov-ing



13

Soprano
kind - ness in the mor - ning, And Your faith-ful - ness at night

Alto
kind - ness in the mor - ning, And Your faith-ful - ness at night

Tenor
kind - ness in the mor - ning, And Your faith-ful - ness at night

Bass
kind - ness in the mor - ning, And Your faith-ful - ness at night

19

Soprano
with the ac-com - pa - ni-ment of the ten-stringed lute,

Alto
with the ac-com - pa - ni-ment of the ten-stringed lute,

Tenor
with the ac-com - pa - ni-ment of the ten-stringed lute,

Bass
with the ac-com - pa - ni-ment of the ten-stringed lute,

24

Soprano

Alto

Tenor

Bass

and with the harp, and with the dy-nam-ic mus-ic of the ly-re;

30

Soprano

Alto

Tenor

Bass

Be-cause You Lord God have made me glad by Your work,

35

Soprano

I will sing with joy, Joy!

Alto

I will sing with joy, Joy!

Tenor

joy of the works of Your hands.

Bass

joy of the works of Your hands.

41 Soloists: Psalm 96:1-7.

Soprano

Sing un - to our God a new song, To our God;

Alto

Sing a new song to our God;

Tenor

Sing a new song to our God;

Bass

[illegible]

52

Soprano

pel_____ of His sal-va - tion day by day;_____ De clare His glo - ry to the na-

Alto

Tenor

Bass

58

Soprano

Alto

Tenor

Bass

tions;
and His mar-vel-ous works to all peo-ple; For our God is great and great-ly to be

64

Soprano

Alto

Tenor

Bass

praised He is to be held in rev-er-ence a - bove all oth-er gods, For all
to be praised;

70

Soprano

Alto

the gods of the na-tions are worth-less i dols,

Tenor

Bass

But our God made the heav ens;

76

Soprano

Hon-or and maj-es - ty are be fore Him;

Alto

strength and beau-ty are in His sanc-tu-ar -

Tenor

Bass

81

Soprano

Alto

Tenor

Bass

Give to the Lord God, O fam-i- lies

y; Give to the Lord God, O fam-i- lies

Give to the Lord God, O fam-i - lies

Give to the Lord God, O fam-i - lies

86

Soprano

Alto

Tenor

Bass

Give un-to our Lord God Glo - ry and strength.

Give our Lord God Glo - ry and strength.

to God Glo - ry and strength.

Glo - ry and strength.

02 Promised Seed of the Woman

Narrative:

God had placed the first man and woman in a beautiful environment where they could commune with God and where they could freely eat of every tree except one. After they chose to eat of the tree that they were not to eat of, they hid themselves from God among the trees of the garden.

Then Genesis 3:9 tells us that the Lord God called for Adam.

02 Promised Seed of the Woman

Genesis 3:9-15; Romans 5:12, 15.
for Soprano, Tenor, and Bass

Walter J. Cummins
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♩ = 90

Bass Genesis 3:9-15 Tenor

Voices

Where are you? O A-dam, where are you? I heard

C C F C C C

♩ = 90

7

your voice in the gar-den, and I was a-fraid be-cause I was nak-ed and I

C F F B° D° E B° Dm G⁷

♩ = 90

12

Bass

hid my-self. Who told you that you were nak-ed? Did you eat of the

Am Dm E Dm⁷ Em G C F C C

♩ = 90

17

Tenor

tree of which I com-mand-ed you not to eat?_ The wo-man

F G F C F F C C

22

who You gave to be with me, she gave me of the tree and I did eat.___

C D C F C C G⁷ C C F

27

Bass

Soprano

O wo-man, what is this that you have done? The ser-pent

C F C F F C C G C G F Em F G F C

33

Bass

dec-eived me, and I did eat. Be-cause you the ser-pent, the dev-il, Sa-

F C C F G G F Cm Cm Cm B° B°

39

tan, have done this, you are cursed a - bove all cat-tle and ev-ery beast of the

G Cm Cm Gm Gm

44

field; Up-on your bel - ly you will crawl, and eat dust all the days of your life;

Gm C Am F F Em Dm F F D°

49

And I shall put en - mi - ty be - tween you and the wo - man, and between your seed

C F C D D G D G G Em

54

and her seed; Her seed shall bruise your head, and you will bruise his

G C C C C C+ C C Ab Ab G

59

heel; — You will bruise his heal, and her seed, the Christ, will bruise your head.

G Cm G G G G C

6 64 ♩ = 80

Soprano

Romans 5:12, 15

Where-fore as by one man,

C Em Am F G C

♩ = 80

69

Ad - am, sin en - tered in - to the world, and death by that

F G C

72

Tenor

Soprano

sin; And so that death passed to all peo - ple for all have sinned. But not as the tres-

Em F F G F G G⁷ C F

78

pass so is the free gift; Through the tres-pass of A-dam,

C C C G C C F C

84

ma - ny are dead, ma - ny are dead; So much more the grace_ of

G G G C C G F

88

God and the gift of grace through the one man, Je -

C F Em G F C

91

Tenor

Soprano

sus Christ, through Je-sus Christ, the seed of the wo - man. So the free gift has

F C F C F G G C G C Dm F C G F

96

Tenor

a - bound - ed to ma - ny peo - ple; the free gift of grace through Je - sus

C G C G C C F C C

100

Soprano/Tenor

All three

Christ has a - bound - ed, has a - bound ed

C F C C G C

03 Promised Seed of Abraham

Narrative:

The seed of the woman was the first promise of God regarding the Christ, the anointed one, who would redeem mankind from the consequences of Adam's disobedience. In time, God found a friend in Abram, whose name He changed to Abraham. And God spoke with Abraham several times about things to come, as recorded in Genesis, chapters 12, 15, 17, and 21.

03 Promised Seed of Abraham

Genesis 12:1-3; 15:5; 17:6-7; 21:12.

for Bass Solo

Walter J. Cummins

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Genesis 12:1-3

♩ = 80 C

Bass

♩ = 80

Go

6

Bass

out from your coun-try and from your re-la-tives and from your fath-er's

10

Bass

house to a land that I will show to you; And I will make you a great

The musical score is written for a Bass Solo and piano accompaniment. It is in 4/4 time with a tempo of 80 beats per minute and a key signature of one flat (C major/B minor). The first system shows the beginning of the piece with a 'Go' instruction. The second system starts at measure 6 with the lyrics 'out from your coun-try and from your re-la-tives and from your fath-er's'. The third system starts at measure 10 with the lyrics 'house to a land that I will show to you; And I will make you a great'.

14

Bass

na-tion, And I will bless you and make your name great; You will be a bless -

18

Bass

ing; I will bless those who bless you and curse those who curse you;

21

Bass

All the fam-i-lies of the earth will be blessed in you .

25

Genesis 15:5

Bass

Now look to-ward hea-ven

29

Bass

and re-count the stars if you can de-clare them. So... shall your seed be.

33

Genesis 17:6-7

Bass

I will make you ex-ceed-ing-ly fruit-ful, And I will make na-tions

37

Bass

of you, And kings will come from you, And I will es-tab-lish my cov-e -

40

Bass

nant be-tween me and you and your seed af-ter you in their gen-er - a-tions for an ev-er

44

Bass

last-ing cov-e nant, to be God to you and your seed af-ter you;

48

Genesis 21:12

Bass

In I - saac will your seed be called.

04 To Your Seed the Christ

Galatians 3:16.
for Soprano and Alto

Walter J. Cummins
Copyright 2023

1 C = 100

Soprano

Now to A - bra-ham and his seed were the pro-mis-es made;

Alto

Now to A - bra-ham and his seed were the pro-mis-es made;

C F C F C C G F

5

Sop

God did not say, And to seeds-za as of ma - ny, but He said as of one— And to your

Alt

God did not say, And to seeds-za as of ma - ny, but He said as of one,— And to your

F G F C D F C D F G⁷ F F G F F

10

Sop

seed, _____ which is Christ! _____ God gave it to

Alt

seed, _____ which is Christ! _____ God gave it to

G G⁷ C C G

13

Sop

A - bra-ham by pro-mise, And to your seed, which is Christ!

Alt

A - bra-ham by pro-mise, And to your seed, which is Christ!

F Fm C G C F G⁷ C

05 Promised Seed of David

Narrative:

Abraham's grandson, Jacob, whom God named Israel, had twelve sons. Of the descendants of Israel, a star was to come. A "Sceptre shall rise out of Israel," according to Numbers 24:17. Jacob prophesied that the scepter representing the king would not depart from his son Judah, and indeed, in due time, David the king arose from the descendants of Judah. Psalm 89 speaks of God's covenant with David and his seed.

05 Promised Seed of David

Psalm 89:3-4, 20-21, 26-29.

for Soprano Solo

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♩ = 80

Psalm 89:3-4

Soprano

I have made a cov-e-nant with



7

Sop

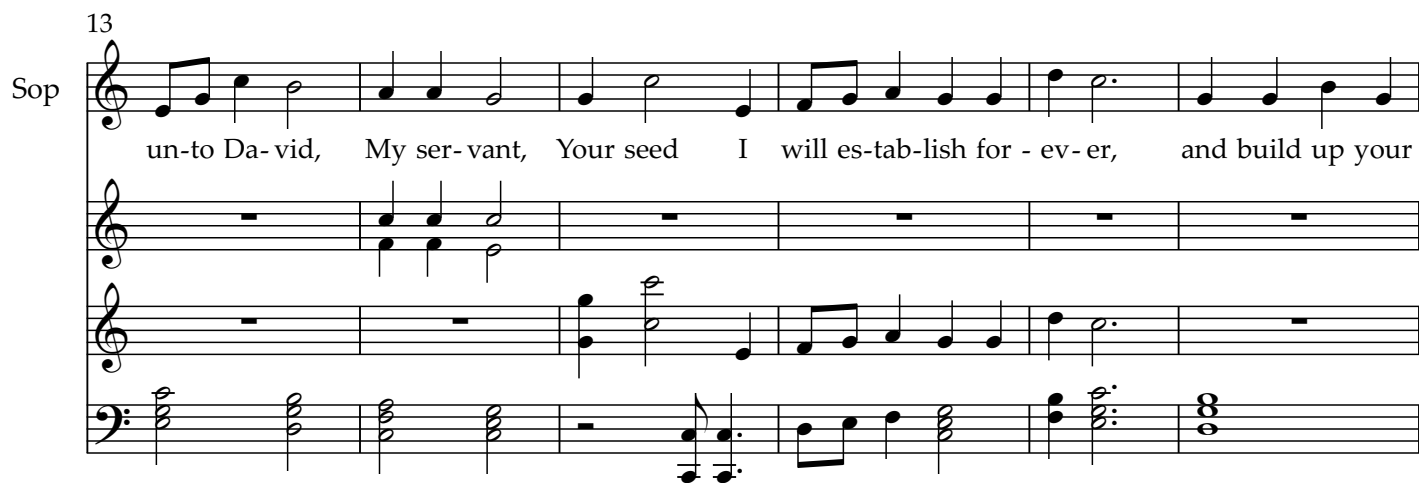
My cho-sen; I have made a cov-e-nant with My cho-sen; I have sworn



13

Sop

un-to Da-vid, My ser-vant, Your seed I will es-tab-lish for - ev - er, and build up your



19 Sop

throne to all gen-er-a - tions. Se - lah.

25 Psalm 89:20-21 Sop

I have found Da - vid, My ser- vant; I have a - noint-ed him with My ho-ly oil;

30 Sop

With him My hand will be es - tab-lished; My arm will al - so streng-then him;

34 Psalm 89:26-29 Sop

He will cry un-to Me: You are my Fa-ther, My God, the Rock of my sal-

40

Sop

va-tion; I will al-so make the first-born high-er than the kings of the earth;

46

Sop

My com-pas-sion will keep him for-ev-er more; And My cov-e-nant will stand firm with

51

Sop

him; And his Seed I will es-tab-lish for-ev-

56

Sop

er, and his throne as the days of hea-ven.

Rit.

Rit.

06 Branch of Righteousness

Narrative:

Two records in Zechariah spoke of a man to come, who was called "The Branch."

Zechariah 6:12:

6:12 And speak unto him [Joshua, the high priest], saying, Thus speaketh the LORD of hosts, saying, Behold the man whose name *is* The BRANCH; and he shall grow up out of his place, and he shall build the temple of the LORD:

Zechariah 3:8-9:

3:8 Hear now, O Joshua the high priest, thou, and thy fellows that sit before thee: for they *are* men wondered at: for, behold, I will bring forth my servant the BRANCH.

3:9 For behold the stone that I have laid before Joshua; upon one stone *shall be* seven eyes: behold, I will engrave the graving thereof, saith the LORD of hosts, and I will remove the iniquity of that land in one day.

Isaiah 11 and Jeremiah 23 and 33 also spoke of that Branch to come from the seed of David, the son of Jesse.

06 Branch of Righteousness

Isaiah 11:1-2; Jeremiah 23:5; 33:14-16.

for Soprano, Alto, and Tenor

Walter J. Cummins

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♩ = 90

Soprano

Alto

Tenor

♩ = 90

mf

5

Isaiah 11:1-2

Sop

Alt

Ten

There shall come forth a rod out of the stem of Jes - se,

10

Sop

Alt

Ten

And a Branch shall grow out of his roots;

And the spi-rit of the Lord shall rest

God's Promised Seed, the Christ

15

Sop

Alt

Ten

the spi - rit

the spi - rit

up - on him, the spi - rit of wis - dom and un - der - stand - ing —

God's Promised Seed, the Christ

20

Sop
of coun-sel and might, the spi-rit of knowledge and of the fear of the Lord.

Alt
of coun-sel and might, the spi-rit of knowledge and of the fear of the Lord.

Ten
the spi-rit of knowledge and of the fear of the Lord.

26 Jeremiah 23:5

Sop
The days come, I will raise un - to Da-vid a

Alt
The days come, I will raise un - to Da-vid a

Ten
Be - hold! saith the Lord,

31

Sop right-eous Branch,

Alt right-eous Branch, and ex - e -

Ten and a king shall reign and pros-per

35 Jeremiah 33:14-16

Sop Be -hold!

Alt Be -hold!

Ten cute judg-ment and jus-tice in the earth. Be-hold!

The days are com-ing,

40

Sop

Alt

Ten

saith the Lord,

saith the Lord,

I will per-form that good thing which I pro-mised to the house of

44

Sop

Alt

Ten

In those days,

In those days,

Is - rael and to the house of Ju - dah. and at that time,

48

Sop

Alt

Ten

I will cause the Branch of right-eous-ness to grow up un-to Da-vid;

un-to Da-vid,

un-to Da-vid,

53

Sop

Alt

Ten

He will ex-e-cute judg-ment and right-eous-ness in the land..

The image shows a musical score for three voices and piano accompaniment. The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line. The piano accompaniment consists of a right hand with chords and a left hand with a bass line.

58

Sop

Alt

Ten

In those days shall Ju-dah be saved, and Je - ru - sa - lem shall dwell safe -

62

Sop

Alt

Ten

ly. —

And this is the name by which it shall be called:

66

Sop

Alt

Ten

The LORD our right-eous-ness, the LORD our right-eous-ness.

The LORD our right-eous-ness, the LORD our right-eous-ness.

The LORD our right-eous-ness, the LORD our right-eous-ness.

07 Promised Seed of God

Narrative:

God's promised seed was to come from the woman, from Abraham, from the tribe of Judah, and from the kingly line of David. That seed was also to be the seed of God.

Luke 1:28-30:

1:28 And the angel came in unto her [Mary, a descendant of King David], and said, Hail, *thou that art* highly favoured, the Lord *is* with thee:

1:29 And when she saw *him*, she was troubled at his saying, and cast in her mind what manner of salutation this should be.

1:30 And the angel said unto her

07 Promised Seed of God

Luke 1:30-38.
for Tenor and Alto

Walter J. Cummins
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$\text{♩} = 90$

Tenor

Tenor/Alto

Fear NOT, Ma - ry, be - cause you have found fa -

vor with God, And be - hold, you will con - ceive in your womb and bring forth a Son, and

you will call his name Je - sus; He shall be great and be called the Son of the high - est; The Lord

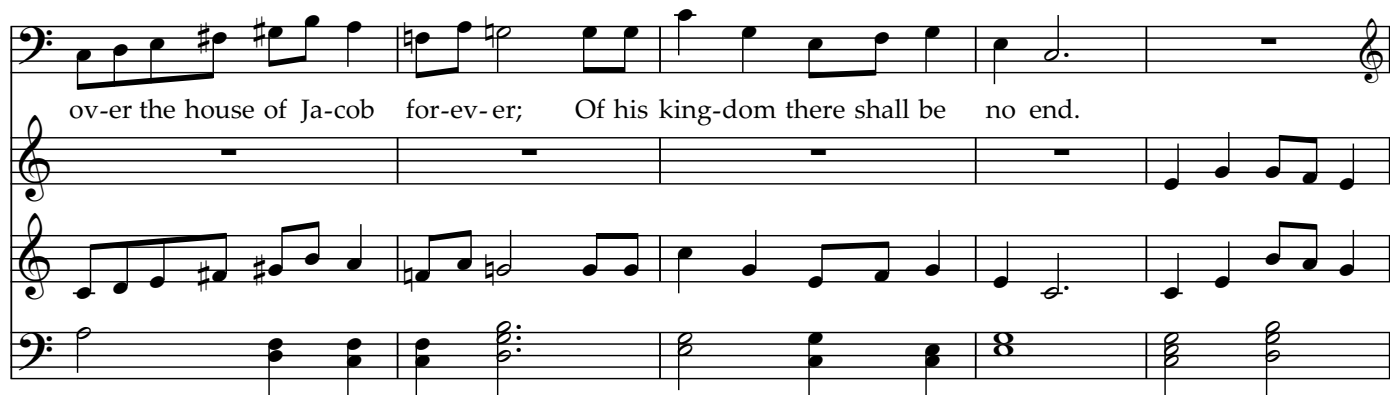
God shall give un - to him the throne of his fa - ther, Da - vid; He shall reign

6

12

18

23

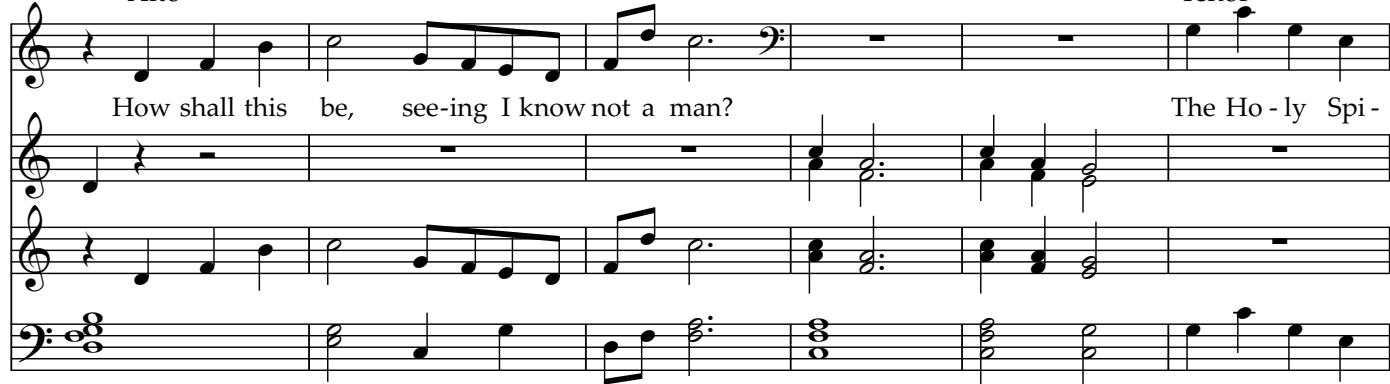


ov-er the house of Ja-cob for-ev-er; Of his king-dom there shall be no end.

28

Alto

Tenor



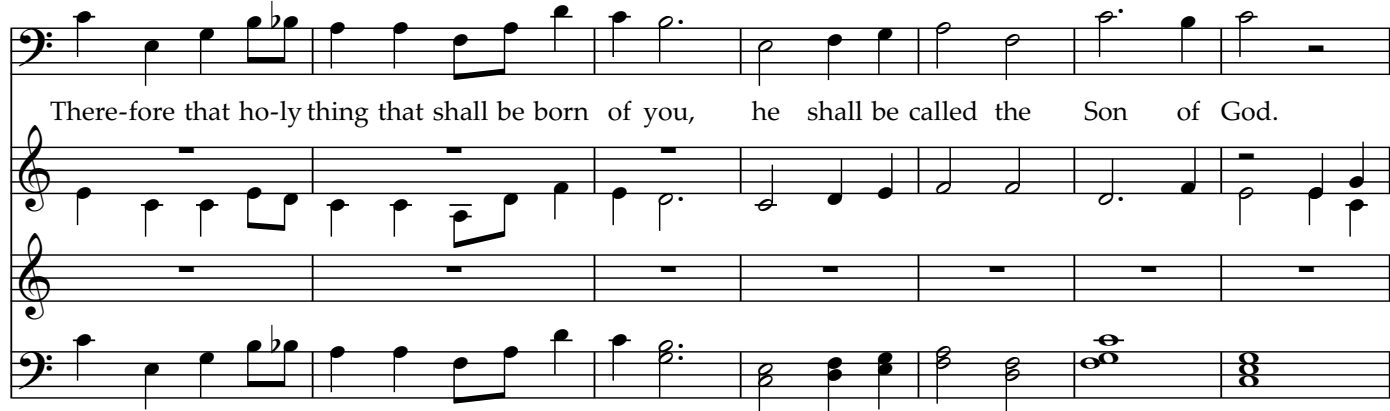
How shall this be, see-ing I know not a man? The Ho-ly Spi-

34



rit shall come up - on you, and the pow-er of the High-est shall o-ver-sha-dow you;

39



There-fore that ho-ly thing that shall be born of you, he shall be called the Son of God.

46

Be-hold your cou-sin E-liz-a-beth has al-so con-ceived a son in her old age, and

52

this is the sixth month with her, who was bar-ren; For no Word from God shall be im-pos-si-ble.

58

Alto

Be - hold the hand-maid of the Lord; Be it un - to

63

me ac - cord-ing to your Word.

08 God Sent His Son for Us

John 3:16; I John 4:14-15.
for Soprano, Alto, Tenor, and Bass

Walter J. Cummins
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♩ = 100

John 3:16

Soprano

Alto

Tenor

Bass

God so loved the world, He gave His on-ly be-got

6

Sop

Alt

Ten

Bas

ten Son, so that who-so-ev-er believes in him, Christ the Son of God, will not per-ish but

12

Sop

Alt

Ten

Bas

have ev-er-last-ing life; That's why God sent His on-ly be-got-ten Son.

have ev-er-last-ing life; That's why God sent His on-ly be-got-ten Son.

have ev-er-last-ing life; That's why God sent His on-ly be-got-ten Son.

have ev-er-last-ing life; That's why God sent His on-ly be-got-ten Son.

17

Sop

Alt

Ten

Bas

I John 4:14-15

And we have seen and do tes - ti - fy that the Fa-ther sent the Son

And we have seen and do tes - ti - fy that the Fa-ther sent the Son

And we have seen and do tes - ti - fy that the Fa-ther sent the Son

And we have seen and do tes - ti - fy that the Fa-ther sent the Son

22

Sop

to be the Sav - ior of the world; Who-so-ev-er shall confess that Je-sus is the Son of God,

Alt

to be the Sav - ior of the world;

Ten

to be the Sav - ior of the world;

Bas

to be the Sav - ior of the world;

28

John 3:16

Sop

God so loved the world, He gave His Son Je-sus

Alt

God so loved the world, He gave His Son Je-sus

Ten

God dwells in him and he in God; God so loved the world, He gave His Son Je-sus

Bas

God so loved the world, He gave His Son Je-sus

Sop
Christ for us so we may have life; Those who be - lieve

Alt
Christ for us so we may have life; Those who be - lieve

Ten
Christ for us so we may have life; Those who be - lieve

Bas
Christ for us so we may have life; Those who be - lieve

Sop
in him are saved.

Alt
in him are saved.

Ten
in him are saved.

Bas
in him are saved.

09 Prophet Like Moses

Narrative:

God also spoke to Moses about the one to come.

Deuteronomy 18:18-19:

18:18 I will raise them up a Prophet from among their brethren, like unto thee, and will put my words in his mouth; and he shall speak unto them all that I shall command him.

18:19 And it shall come to pass, *that* whosoever will not hearken unto my words which he shall speak in my name, I will require *it* of him.

Peter also spoke of this prophet like Moses, as recorded in Acts 3.

09 Prophet Like Moses

Acts 3:22-25; Deuteronomy 18:18.

for Soprano and Alto

Walter J. Cummins

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♩ = 90

Acts 3:22-23

Soprano

Alto

Mo-ses said to the

For Mo-ses tru-ly said to the fa-thers: Mo-ses said to the

7

Sop

Alt

fa - thers: A pro - phet shall the Lord your God raise up un - to

fa - thers: A pro - phet shall the Lord your God raise up un - to

12

Sop

Alt

you of your bro - thers Mo - ses,

you of your bro - thers like un - to me Mo - ses,

17

Sop

Alt

You will lis-ten to him in all things that he says to you; And it shall come to pass that ev-ery

You will lis-ten to him in all things that he says to you; And it shall come to pass that ev-ery

3

24

Sop

Alt

soul who will not lis-ten to that pro - phet will be destroyed from a mong the peo- ple;—

soul who will not lis-ten to that pro-phet will be destroyed from a mong the peo- ple;—

31

Deuteronomy 18:18

Sop

Alt

God said to Mo - ses: I will

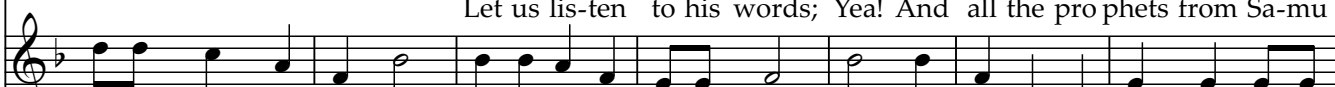
34

Sop

Alt

put My words in his mouth, and he shall speak all the words

Sop 

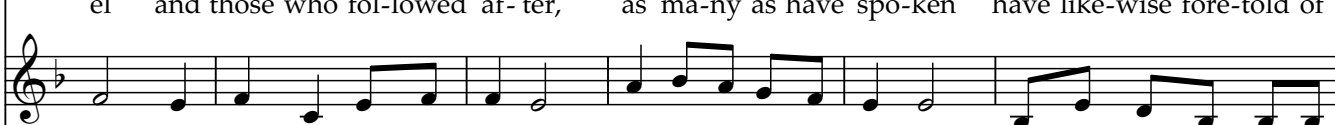
Alt 

Let us lis-ten to his words; Yea! And all the prophets from Sa-mu

I com-mand him to speak; Let us lis-ten to his words; Yea! And all the prophets from Sa-mu

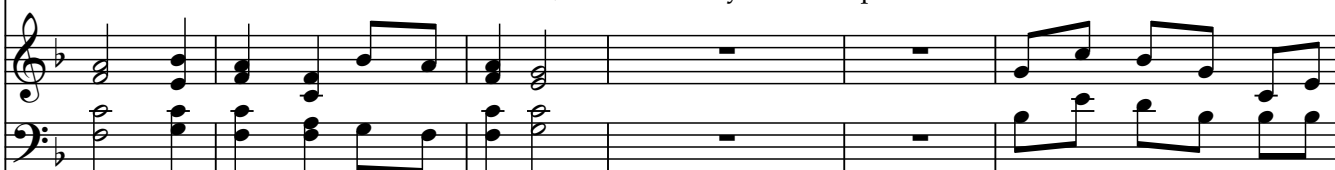


Sop 

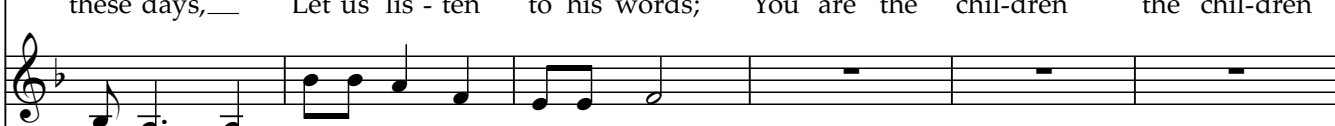
Alt 

el and those who fol-lowed af-ter, as ma-ny as have spo-ken have like-wise fore-told of

el and those who fol-lowed af-ter, as ma-ny as have spo-ken have like-wise fore-told of

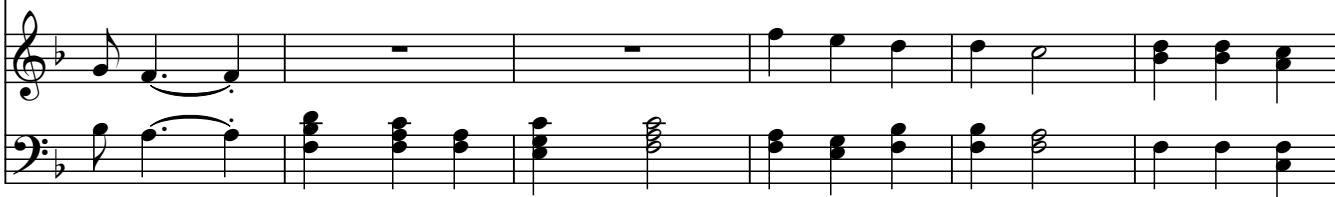


Sop 

Alt 

these days,___ Let us lis - ten to his words; You are the chil-dren the chil-dren

these days,___ Let us lis - ten to his words;



57

Sop

Alt

of the prophets,

and of the co-ve-nant God made with our fa thers; For He said to Ab-ra ham:

64

Sop

Alt

in your Seed, in your Seed will all the fam - i - lies of the

in your Seed, in your Seed will all the fam - i - lies of the

68

Sop

Alt

earth be blessed; Let us lis - ten to his words.

earth be blessed; Let us lis - ten to his words.

10 God's Righteous Servant

Narrative:

Matthew 12:9-13 tells us that Jesus healed a man with a withered hand. However, the Pharisees opposed Jesus.

Matthew 12:14-17:

12:14 Then the Pharisees went out, and held a council against him, how they might destroy him.

12:15 But when Jesus knew it, he withdrew himself from thence [there]: and great multitudes followed him, and he healed them all;

12:16 And charged them that they should not make him known:

12:17 That it might be fulfilled which was spoken by Esaias [Isaiah] the prophet, saying:

10 God's Righteous Servant

Matthew 12:18-21; Isaiah 42:1-7.
for Soprano, Alto, Tenor, and Bass

Walter J. Cummins
Copyright 2023

$\text{♩} = 70$ Matthew 12:18-21 & Isaiah 42:1-4

Soprano

Alto

Tenor

Bass

Be-hold My ser-vant, My be-lov-ed whom I have cho-sen;

$\text{♩} = 70$
F F C F B $\flat$ F F C F

6

Sop

Alt

Ten

Bas

In him My soul is well pleased;

I will put My spi-rit up-on him, and he will pro

C G G C F C B $\flat$ F C C

11

Sop

Alt

Ten

Bas

or cry out in a -

He will not quar - rel, —

claim jus-tice to the na-tions;

C⁷ F B^b C F F A⁷

16

Sop

Alt

Ten

Bas

larm, —

or make vo - cal dis - pute in the streets;

Dm Dm F F E⁷ A⁷ Dm

20

Sop

Alt

Ten

Bas

C F F

8

He will not e - ven break a bruised reed, a shep-herd's flute;

23

Sop

Alt

Ten

Bas

F B $\flat$ B $\flat$ F E $\flat$ B $\flat$

un - til he brings true jus - tice

He will not ex-ting-uish a smo-king wick un - til he brings true jus - tice

un - til he brings true jus - tice

un - til he brings true jus - tice

27

Sop to vic-tor-y; And in his name shall the Gen-tiles put their trust—

Alt to vic-tor-y; And in his name shall the Gen-tiles put their trust—

Ten to vic-tor-y; And in his name shall the Gen-tiles put their trust—

Bas to vic-tor-y; shall the na-tions put

to vic-tor-y; shall the na tions put

B $\flat$ C 7 C 7 F F F C

31

Isaiah 42:6-7

Sop their trust.

Alt their trust.

Ten their trust.

Bas their trust.

their trust. I the Lord God have called you in right-eous

C 7 F C 7 F

36

Sop

Alt

Ten

Bas

ness, And I will hold your hand and keep you; I will give you for a cov-e-nant of

F C⁷ C⁷ F F B^b C⁷ F C⁷ F C⁷

41

Sop

Alt

Ten

Bas

To o - pen the blind eyes, -

for a light to the na- tions,

the peo- ple, for a light to the na- tions, To bring the pri

the peo- ple, for a light to the na- tions,

F C C⁷ F F B^b F B^b F C

46

Sop

Alt

Ten

Bas

son-ers from pri - son, —

To bring those sit-ting in dark-ness from the pri-son

B $\flat$ F B $\flat$ F F Gm Gm A B $^\circ$

51

Matthew 12:21

Sop

Alt

Ten

Bas

And the na - tions the na -

And the na - tions the na -

And the na - tions, the na -

house; And the na - tions, the na -

B $\flat$ F F B $\flat$ F B $\flat$ F

57

Sop
tions will put their trust in the name of My right-eous ser - vant.

Alt
tions will put their trust in the name of My right-eous ser - vant.

Ten
tions will put their trust in the name of My right-eous ser - vant.

Bas
tions will put their trust in the name of My right-eous ser - vant.

C F B $\flat$ F C C 7 F C 7 F

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: 'tions will put their trust in the name of My right-eous ser - vant.' The piano part features a series of chords: C, F, B $\flat$, F, C, C 7 , F, C 7 , F. The vocal parts are in harmony, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing a harmonic foundation.

11 Healing the Blind

Narrative:

God's righteous servant was to open the eyes of the blind. One of those healing occasions is recorded in John 9:1-7.

John 9:1-7:

9:1 And as *Jesus* passed by, he saw a man which was blind from *his* birth.

9:2 And his disciples asked him, saying, Master, who did sin, this man, or his parents, that he was born blind?

9:3 Jesus answered, Neither hath this man sinned, nor his parents: but that the works of God should be made manifest in him, [comma, not period]

9:4 I must work the works of him that sent me, while it is day: the night cometh, when no man can work.

9:5 As long as I am in the world, I am the light of the world.

9:6 When he had thus spoken, he spat on the ground, and made clay of the spittle, and he anointed the eyes of the blind man with the clay,

9:7 And said unto him, Go, wash in the pool of Siloam,
He went his way therefore, and washed, and came seeing.

Afterward, the neighbors and the Pharisees questioned how the blind man had been healed. The Pharisees said that Jesus was not from God. Then they called the blind man again, and said to him:

11 Healing the Blind

John 9:24-39.
for Tenor and Chorale

Walter J. Cumminis
Copyright 2023

♩ = 90

Voices

Chorale

Give God the praise; We know that this

Am Am Am C Am Am Am

♩ = 90

7

Tenor

man is a sin-ner, Whe - ther or not he is a sin-ner, I know not;

C Am G Am C C C F F C F C

13

But one thing I know, where-as I was blind, now I see.

C F F C

18 Chorale Tenor 3

What did he do to you? How did he o-pen your eyes? I have told you al-

C C° C° C° G G7 C C

23

read-y and you would not lis-ten; So if you would hear it a-gain, will you al-so be his dis

F C F C G

27 Chorale

ci- ples? You are his dis - ci - ple, but we are dis-ci-ples of Mo - ses;

p G7 C Am Am Em F G E

We know that God spoke un - to Mo - ses; but as for this fel-low, we do not know

E F G Am G F E E E⁷ Am

37

Tenor

from where he comes. — Why here - in is a mar-vel-ous thing,

Am G G

41

that you know not from where he comes, and yet he has o-pened my eyes; Now we know that

G G G C F G⁷ C F C

God hear-eth not sin - ners; But if an - y man be a wor-ship - er of God and does His Will,

51

Him God hears; Since the world be - gan, it has not been heard that an-y one o-pened

56

the eyes of one born blind; If this man were not from God, he could do no -

6 60

Chorale

thing. You were al-to-geth-er born in sin! How do you teach us?

tremelo

C F G⁷ C Am Dm Am Am E⁷ Am Am

66

Chorale Men

Narrative: And they cast him out. Jesus heard they had cast him out, and when he found the man, he said to him: Do you be-lieve

Am Am Em G⁷ F G C

John 9:35

71

Tenor

on the Son of God? Who is he lord that I may be-lieve on him?__

mf

C G G C F G C

75 Chorale Men rit... Tenor All Sing⁷

You have seen him, and it is he_ who talks with you. Lord, I be-lieve, Lord,

C C F C C C G G C *mf*

rit...

81

I be-lieve. **Narrative:** And Jesus said, For judgment I am come into the world, so they who do not see may see, and those who see may be made blind.

C G⁷ C C F C F G C

87

C G⁷ C C G⁷ G⁷ C

12 Cornerstone

Narrative:

Isaiah 28:16:

Therefore thus saith the LORD God, Behold, I lay in Zion for a foundation a stone, a tried stone, a precious corner *stone*, a sure foundation: he that believeth shall not make haste.

Matthew 21:42:

Jesus saith unto them, Did ye never read in the scriptures, The stone which the builders rejected, the same is become the head of the corner: this is the Lord's doing, and it is marvellous in our eyes?

This precious stone is also spoken of in Psalm 118, Acts 4, and Ephesians 2.

12 Cornerstone

Psalm 118:19-23; Acts 4:10-12; Ephesians 2:19-22.

for Soprano, Alto, Tenor, and Bass

Walter J. Cummins

Copyright 2023

♩ = 90

Psalm 118:19-23

Soprano

Alto

Tenor

Bass

O - pen. O - pen to me

O - pen. O - pen to me

O - pen. O - pen to me

O - pen. O - pen to me

7

Sop

Alt

Ten

Bas

the gates of right-eous-ness; I will go in - to them and praise the Lord;

the gates of right-eous-ness; I will go in - to them and praise the Lord;

the gates of right-eous-ness; I will go in - to them and praise the Lord; The gate of the

the gates of right-eous-ness; I will go in - to them and praise the Lord;

12

Sop

Alt

Ten

Bas

Lord, in-to which the right-eous shall en-ter; I will praise You for You have heard me

17

Sop

Alt

Ten

Bas

The stone which the build-ers re-fused has be-come the head

and be-come my sal-va- tion;_

23

Sop

Alt

Ten

Bas

of the cor - ner

Head of the cor - ner

Head of the cor- ner

Head of the cor-ner.

This

This

This

Sop is the Lord's do - ing; It is mar - ve-lous in our eyes;

Alt is the Lord's do - ing; mar - ve-lous in our eyes;

Ten is the Lord's do - ing; mar - ve-lous in our eyes;

Bas is the Lord's do - ing; mar - ve-lous in our eyes;

34 Acts 4:10-12

Sop

Alt

Ten

Bas Be it known un-to you and all Is-rael that by the name of Je-sus Christ of Naz-ar-eth,

39

Sop

Alt

Ten

Bas By him does this man stand be-fore you
whom you cru-ci - fied, whom God raised from the dead, By him does this man stand be-fore you

44

Sop

Alt

Ten

Bas

whole;

whole;

50

Sop

Alt

Ten

Bas

the head of the cor-ner.

the head of the cor-ner. There is no sal - va - tion in a - ny o - ther name;

55

Sop

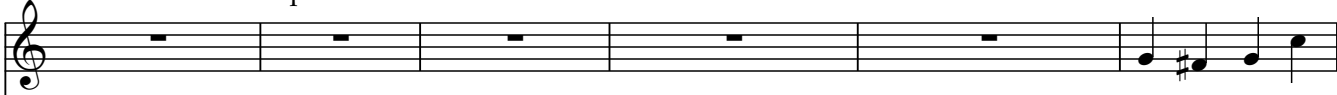
Alt

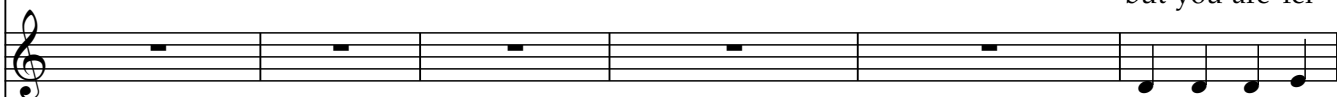
Ten

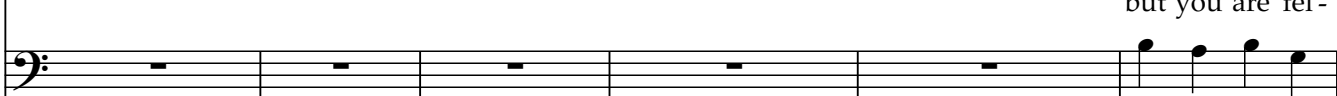
Bas

For there is no o - ther name un - der hea - ven by whom we are saved.

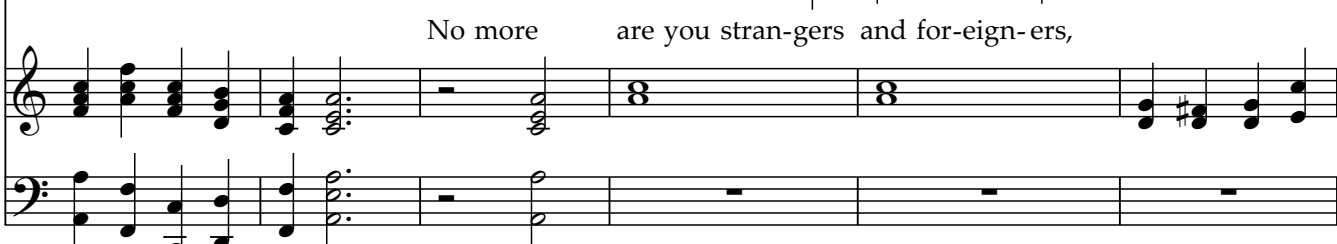
60 Ephesians 2:19-22

Sop  but you are fel-

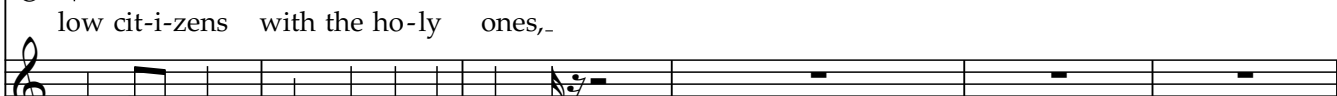
Alt  but you are fel-

Ten  but you are fel-

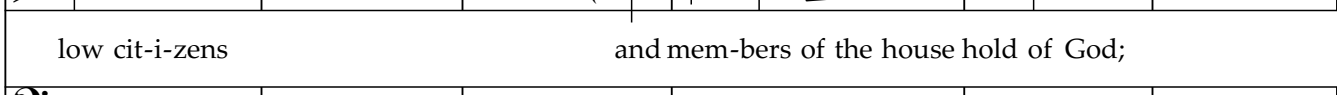
Bas  but you are fel-

 No more are you stran-gers and for-eign-ers,

Sop  low cit-i-zens with the ho-ly ones,-

Alt  low cit-i-zens with the ho-ly ones,-

Ten  low cit-i-zens and mem-bers of the house hold of God;

Bas  low cit-i-zens and mem-bers of the house hold of God;



72

Sop

Alt

Ten

Bas

and Je-sus Christ is

You are built up-on the foun-da-tion of the a-pos-tles and pro-phets, and Je-sus Christ is

and Je-sus Christ is

and Je-sus Christ is

77

Sop

Alt

Ten

Bas

the chief cor-ner stone;—

the chief cor-ner stone;— In him, the whole build-ing be-ing framed to-geth-er

the chief cor-ner stone;—

the chief cor-ner stone;—

82

Sop

Alt

Ten

Bas

grows un-to a ho-ly sanc-tu - ar - y in the lord;—

In him you are al - so built to-geth-er

87

Sop

Alt

Ten

Bas

Je - sus Christ the chief cor - ner stone.

Je - sus Christ the chief cor - ner stone.

for God's hab-i - ta-tion by the spi - rit. Je - sus Christ the chief cor - ner stone.

Je - sus Christ the chief cor - ner stone.

13 Hosanna

Narrative:

Psalm 118:22-26:

118:22 The stone *which* the builders refused is become the head *stone* of the corner.

118:23 This is the LORD's doing; it *is* marvellous in our eyes.

118:24 This *is* the day *which* the LORD hath made; we will rejoice and be glad in it.

118:25 Save now, I beseech thee [or "Save now please."

These words in Hebrew were the basis for the derived word "Hosanna":
Save now please. Hosanna],

O LORD: O LORD, I beseech thee, send now prosperity.

118:26 Blessed *be* he that cometh in the name of the LORD: we have blessed you out of the house of the LORD.

This prophecy is referred to in Matthew 21.

13 Hosanna

Matthew 21:6-9.

for Chorale

Walter J. Cummins

Copyright 2023

♩ = 90

Soprano

Alto

Tenor

Bass

And the dis-ci-

♩ = 90

B $\flat$ F B $\flat$ F 7 B $\flat$ B $\flat$ E $\flat$ C $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ B $\flat$

7

Sop

Alt

Ten

Bas

ples went and did what Je-sus com mand-ed them to do;

They brought the ass

B $\flat$ B $\flat$ C F F C 7 F C 7 F

12

Sop

Alt

Ten

Bas

and colt,

And set Je-sus up-on them;
And put their clothes on them;

C⁷ F B^b F C⁷ F C⁷ F F B^b B^b F B^b E^b F

18

Sop

Alt

Ten

Bas

And mul - ti-tudes they spread their gar-
And mul - ti-tudes they spread their gar-
Ve-ry great mul - ti-tudes
Ve-ry great mul - ti-tudes

F B^b E^b B^b F Dm Dm B^b F⁷ B^b B^b B^b F B^b

24

Sop
ments on the road;

Alt
ments on the road;

Ten

Bas
And oth-ers cut down bran-ches from the trees and spread them on

Bb F Eb Bb Bb Eb F Eb Eb Bb F Bb Eb

30

Sop
The mul-ti-tudes that went be-fore and fol-lowed af - ter cried out:

Alt
The mul-ti-tudes that went be-fore and fol-lowed af - ter cried out:

Ten
the road; The mul-ti-tudes that went be-fore and fol-lowed af - ter cried out:

Bas
the road; The mul-ti-tudes that went be-fore and fol-lowed af - ter cried out:

F Bb Bb Bb F Eb F⁷ Eb Eb Bb Bb Eb

37

Sop

Ho-san - na!

Ho-san - na

Alt

Ho-san - na!

Ho-san - na

Ten

Ho-san - na!

Ho-san - na

Bas

Ho-san - na!

Ho-san - na

Ho-san - na

Ho-san - na

E♭ B♭ B♭ B♭ B♭ B♭ F F B♭ F F

43

Sop

Ho-san-na to the Son of Da-vid; Bles-sed is he who comes in the name

Alt

Ho-san-na to the Son of Da-vid; He name

Ten

Ho-san-na to the Son of Da-vid; He name_

Bas

Ho-san-na to the Son of Da-vid; He name_

B♭ F F E♭ F⁷ E♭ E♭ B♭ E♭ E♭ E♭ Dm

49

Sop of the Lord; Ho-san-na in the high-est,

Alt of the Lord; Ho-san-na Ho-san-na in the high-est,

Ten of the Lord; Ho-san-na Ho-san-na in the high-est,

Bas of the Lord; Ho-san-na

F B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ F 7 B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ F 7 B $\flat$

55

Sop Ho-san - na Ho-san - na Ho - san - na.

Alt Ho-san - na Ho-san - na Ho - san - na.

Ten Ho-san - na Ho-san - na Ho - san - na.

Bas Save now please Save now please Ho - san - na.

Save now please Save now please Ho - san - na.

B $\flat$ B $\flat$ B $\flat$ F 7 B $\flat$ B $\flat$ B $\flat$ F 7 B $\flat$

Interlude

Walter J. Cummins

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♩ = 90

Am

Em Am

Am

Am Dm Am F Am

Tenor Saxophone

Trombone

Violin 1

Violin 2

Violoncello

String Bass

Piano

♩ = 90

Piano

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

6

Am

Em

Dm

Am

Am

D Am

B° Am

D°

12 Dm G Em G⁷ Dm G⁷ Dm G G⁷

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.



19 C G C C F C C F G C

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

25 G C C F C C F G F 3

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

30 F C F F G C C G F F C C

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

37 C F C C C F G G C C C G C

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.



43 F F F G C G F C G F

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

49 G^7 G^7 C F G C G C C C F G^5

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

55 G^7 C C C C D G G

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

61 F G D G D G C G F G D G G C C G

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.



67 C F G G C F C G Em G C C C

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

74 C G F C C F F C G C F C

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

81 C C G F G⁷ F F C C F

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

87 F C C G F F G⁷ F F C F

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.



92 F F Em G⁷ C C F C C G⁷ C

Ten. Sax.

Tbn.

Vln. 1

Vln. 2

Vc.

S. Bass

Pno.

Pno.

God's Promised Seed, the Christ

Part Two

Interlude

14 The Price He Paid

Narrative:

Isaiah 52:13-15:

52:13 Behold, my servant shall deal prudently, he shall be exalted and extolled, and be very high.

52:14 As many [as] were astonied [astonished] at thee; his visage [appearance] was so marred [disfigured] more than any man, and his form more than the sons of men:

52:15 So shall he sprinkle [by his blood sacrifice] many nations; the kings shall shut their mouths at him: for *that* which had not been told them shall they see; and *that* which they had not heard shall they consider.

The record of God's righteous servant and what he was to do is continued in the next chapter, Isaiah 53.

14 The Price He Paid

Isaiah 53:1-12; Zechariah 12:10.
for Soprano, Alto, Tenor, and Bass

Walter J. Cummins
Copyright 2023

$\text{♩} = 80$

All Four Voices Isaiah 53

So/Al

Te/Ba

Who has be-lieved our re- port? And to whom is the arm

Who has be-lieved our re- port? And to whom is the arm

C Dm Am Em Em Am C Am Em Em Em F G F

7

So/Al

Te/Ba

of the Lord re vealed? For he

of the Lord re vealed? God's right-eous ser-vant

Em C F F C C F C

12

So/Al

Te/Ba

will grow up be-fore Him as a ten-der plant, and as a root out of dry ground.

C G C G G⁷ F G C C G⁷ F Am Em C

17

So/Al

Tenor

Te/Ba

He'll have no form or come-li-ness, and when we shall see him, there is no beau-ty

C F F C G C F F

21

So/Al

Bass

Te/Ba

that we should de-sire_ him; He is des-pised and re-ject-ed of men;

C C F Am Am

25

Alto

So/Al

a man of pains and acquaint-ed with sick-ness; We hid as it were our fa-ces from him;

Am Am Em Am Am

29 Soprano

So/Al Tenor

Te/Ba Sure-ly he has

He is des-pised, and we did not es-teen him.____

Am Em B° B° F G C

33

So/Al car-ried our sick-ness-es and car-ried our pains; Tenor

Te/Ba but we did es-teen him strick-en, smit-ten

F Em F D°7 Am Dm Em

37 Soprano

So/Al He was wound - ed for our trans-gres-sions;

Te/Ba of God and af-flict - ed;____

F Em Em Em G Bm

41

Alto

So/Al

Bass

Te/Ba

The chas-tis-ment of our peace was up-on

He was bruised for our i - ni - qui - ties;—

G E(sus4) B Em Em F

44

Soprano

So/Al

him;— Tenor

Te/Ba

All we like sheep have gone a-

And by his stripes we are healed.

C Em Em C C G C C

48

So/Al

stray, we have turned ev-ery one to his own way;— Tenor

Te/Ba

F C Fm Fm Dm And the Lord laid on

53 Alto

So/Al

Te/Ba

He was op-pressed, and he was af-flict-ed,

him the in-i-qui-ty of us all.---

Am F F Am Am D° E Am

58 Bass

So/Al

Te/Ba

yet he o-pened not his mouth;---

He is brought as a lamb to the slaugh-ter,--- as a sheep

B° E Am Am Am Am

62

So/Al

Te/Ba

be-fore its shear-ers is si-lent, so he o-pens not his mouth.

Am Am Dm Em Am Em Am Am ritard

Soprano/Alto

7

67 ♩ = 60 Largo

So/Al He was ta-ken a-way by re-straint and by judg ment; Who shall de-clare his gen-er-a-

Tenor

Te/Ba He was ta-ken a-way by re-straint and by judg ment; Who shall de-clare his gen-er-a-

Am Em Am F Em⁷ Am Am F

71

So/Al tion?_ For he was cut off out of the land of the liv - ing;_ For the trans-gres

Tenor

Te/Ba tion?_ For he was cut off out of the land of the liv - ing;_ For the trans-gres

G Em Em

76

So/Al sion of My peo - ple was he strick-en._ Tenor

Tenor

Te/Ba sion of My peo - ple was he strick-en._ And he made his grave with the

Am Em Am Em Em E^o Em Em

80

So/Al

Te/Ba

wick-ed and with the rich in his death, Ev - en though he had done no vi - o - lence,

Em F F Em G G C G F

Soprano

♩ = 80 a tempo

84

So/Al

Te/Ba

Yet it pleased the Lord to bruise him put-ting

neith-er was de-ceit in his mouth.

G C G G C C G F G

88

So/Al

Te/Ba

him to grief. When he makes his soul an of-fer-ing for sin, He will see His Seed

G C C C

92

So/Al

and will pro-long his days, and the plea-sure of the Lord will pros-per in his hand.

Te/Ba

C

The image shows a musical score for a hymn. It consists of four staves. The top staff is for Soprano/Alto (So/Al) and contains a melody with lyrics. The second staff is for Tenor/Bass (Te/Ba) and contains whole rests. The third staff is for a C instrument (likely Cello or Contrabass) and contains a melody. The bottom staff is for a bass instrument (likely Double Bass) and contains a harmonic accompaniment. The lyrics are: "and will pro-long his days, and the plea-sure of the Lord will pros-per in his hand." The score is in 4/4 time and the key signature has one flat (B-flat major or D minor).

97

So/Al

Tenor

Te/Ba

He will see the tra-vail of his soul and will be sat-is- fied; By his know-ledge shall My

C F Fm C C Em C C C G

102

So/Al

Te/Ba

right - eous ser-vant jus-ti - fy ma-ny peo-ple, for he will bear their i-ni-qui

F G F C F G C F Dm

107 Alto

So/Al

Te/Ba

There-fore, I will di-vide him a por-tion with the great, and he

ties. C F F F F

112

So/Al

Te/Ba

will di-vide it with the strong, be - cause he poured out his soul un-to death,

F C F F F Em

116

So/Al

Te/Ba

and was num bered with the trans-gres sors, and he bear the sin of ma - ny and made

Dm Em F G

120

So/Al

Te/Ba

in-ter-ces-sion for the trans-gres sors.

G C C G C C

Zechariah 12:10

125

So/Al

Te/Ba

Bass

I will pour up-on the house of Da-vid and up

F G C C F C

129

So/Al

Te/Ba

on the in-hab-i - tants of Je - ru-sa - lem the spi-rit of grace and of sup-pli-ca -

C F C D G C G C F

Soprano

134

So/Al

Te/Ba

And they will look up on me whom they pierced;

tions. _

C C F C F B° Dm Dm Am

ritard

139

So/Al

Te/Ba

And they will mourn for him as one mourn-eth for his on - ly Son, and shall weep bit-ter-

F F Dm Dm F^{o7} Dm Em Em F Em Dm

144

♩ = 60 Largo All Four Voices

So/Al

Te/Ba

ly for him, and shall weep bit-ter-

F Em Dm Am E Dm Am Em

and shall weep bit-ter-

148

So/Al

Te/Ba

ly for him, as one weeps bit-ter - ly for his first-born.

ly for him, as one weeps bit-ter - ly for his first-born.

Am Em Am Am F^{o7} Am Em Am

15 Redeemed with the Precious Blood of Christ

Narrative:

Acts 8:34-35:

8:34 The eunuch answered Philip and said: "I ask you, concerning whom is the prophet saying this? Concerning himself or concerning some other person?"

8:35 Then Philip opened his mouth, and beginning from this scripture [from Isaiah 53], he proclaimed the gospel regarding Jesus to him.

II Corinthians 5:21:

For he hath made him who knew no sin *to be* sin [a sin offering] for us, that we might be made the righteousness of God in him.

I Peter 2:24-25:

2:24 He himself bore our sins in his body on the wood post, that we, being removed from sins, might live unto righteousness: by whose stripes you were healed.

2:25 For you were like sheep being misled, but you have now returned unto the Shepherd and Overseer of your souls.

The first chapter of this epistle of Peter also speaks of our redemption by the precious blood of Christ.

15 Redeemed with the Precious Blood of Christ

I Peter 1:18-21.
for Soprano Solo

Walter J. Cummins
Copyright 2023

$\text{♩} = 90$

Soprano

You know that you were not re-deemed with

$\text{♩} = 90$

5

Sop

cor-rup-ti-ble things, from your vain_ man-ner of life re-ceived by tra - di-tion from your

9

Sop

fa-thers, But you were re-deemed with the pre-cious blood of Christ,

15

Sop

as of a lamb with-out blem-ish or spot.

8

21
Sop

He was in-deed fore-known be - fore the found - a - tion of the world,___

26
Sop

but he was man-i-fest - ed in these last times for you,___ who through him be-lieve in

32
Sop

God, Who raised him from the dead and gave him glo - ry,___

36
Sop

so that your faith and hope_ might be in God.

16 Your Holy One Will Not See Corruption

Narrative:

God raised him from the dead. God did not allow His holy one to see corruption, as it says in Psalm 16, a psalm of David.

Psalm 16:8-11:

16:8 I have set the Lord always before me: because *he is* at my right hand, I shall not be moved.

16:9 Therefore my heart is glad, and my glory rejoiceth: my flesh also shall rest in hope.

16:10 For You will not leave my soul in the state of death; neither will You allow your Holy One to see corruption.

16:11 You will show me the path of life: in Your presence *is* fulness of joy; at Your right hand *there are* pleasures for evermore.

On the Day of Pentecost, the Apostle Peter spoke of this psalm, as recorded in Acts 2.

16 Your Holy One Will Not See Corruption

Acts 2:22-32.

for Bass Solo

Walter J. Cummins

Copyright 2023

♩ = 90

Bass

Ye men of Is - ra-el, hear these words: Je-sus of

C G G⁷ G⁷ C C G⁷ C C C F

7

Bass

Na-za-reth, a man ap-proved of God by mir-a-cles and won-ders and signs, which God

C C C C C F

12

Bass

did by him in the midst of you, as you your-selves al - so know. You did a-way with

C G C G G C G C

17

Bass

him; By law-less hand, you have cru-ci-fied him who was de-liv-ered o-ver ac-cor-ding to

C Am Em Am Am Am G C

22

Bass

the de-ter-mi-nate de-lib er - a-tion and fore-know-ledge of God. But God res-ur-rect-ed

C C G G G⁷ G⁷

26

Bass

him, loos-ing the birth-pangs of death;— God raised him from the dead;

C C C C G⁷

30

Bass

It was not pos - si - ble that he should be held by death. In fact, Da - vid_ said con

C C C C C

34

Bass

cern-ing him: I kept the Lord al - ways in my view, be - cause He is at my right

C G B° C C G

38

Bass

side so I may not be moved. There - fore, my heart was glad_ and my

C Am Am G G7 G G F

42

Bass

tongue re - joiced ex - ceed - ing ly. More - ov - er, my flesh will al - so live in hope, be - cause

F G G D7 G C F

46

Bass

You will not leave my soul in death, nor will you al - low Your de-vout one to

F Em F

49

Bass

see cor-rup-tion. You made known to me the ways of life. You will fill me with glad-

Dm Dm G C F F G F

53

Bass

ness by Your coun-ten-ance. Gen - tle - men, bro - thers, let me speak

F G G⁷ C C F C

57

Bass

o-pen-ly_ to you con cern-ing the pa-tri-arch Da-vid; He died and was bu-ried, and his tomb is

C C C Em

61

Bass

with us un - til this day. Be - ing a pro - phet and know-ing

F G G G F C C F C F G

65

Bass

that God had sworn by an oath to him that from the fruit of his loins

F G G C F G F G F D

68

Bass

one would sit on his throne. Fore-see-ing this, he spoke of the res-ur-rec-tion of the Christ in that

D G G C C G C G⁷ G⁷ C C

73

Bass

he was not left in the state of death nor did his flesh see cor - rup - tion.

C F C G G G⁷ C C

77

Bass

God re - ur - rect - ed this Je - sus, and we are His wit-ness - es.

G F C C G C C

17 First Born from the Dead

Narrative:

The Apostle Paul also spoke of these matters to the people at Antioch in Pisidia.

Acts 13:30-33:

13:30 But God raised him from the dead:

13:31 And he was seen many days of them who came up with him from Galilee to Jerusalem, who are his witnesses unto the people.

13:32 And we declare the gospel to you, how that the promise which was made unto the fathers,

13:33 God hath fulfilled the same unto us their children, in that he resurrected Jesus; as it is also written in the second psalm, You are My Son. Today have I begotten you.

Jesus Christ was the first born from the dead.

17 First Born from the Dead

Psalm 2:1-2, 6-7; Acts 13:33; Revelation 1:5; Colossians 1:18.

for Alto Solo

Walter J. Cummins

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♩ = 80

Psalm 2:1-2

Alto

Why do the hea-then rage? And why

Gm Gm Gm Gm Cm Gm Eb Gm Gm

♩ = 80

7

Alto

do the peo-ple i - ma-gine a vain thing? The kings of the earth take a stand and the

Dm Cm Gm Gm D Gm F7 Gm C°

12

Alto

ru-lers take coun - cil to - ge - ther a-against the Lord and His a-noint-ed,

Cm F7 Dm F7 Cm Cm A°

♩ = 90

Psalm 2:6-7

17

Alto

the Christ. Yet I have set My king up-on

Cm F F7 Bb F Bb Bb F Eb Bb

♩ = 90

23

Alto

My ho-ly hill of Zi-on. I will de-clare the de cree;—

B $\flat$ E $\flat$ F B $\flat$ F B $\flat$ B $\flat$ E $\flat$ B $\flat$

28

Alto

The Lord has said un-to me: You are My son;— To-day I have be-got-ten

B $\flat$ E $\flat$ F E $\flat$ E $\flat$ B $\flat$ E $\flat$ E $\flat$ F

33

Alto

$\text{♩} = 90$
Acts 13:33

thee. God ful-filled the pro-mise in that

B $\flat$ B $\flat$ F E $\flat$ E $\flat$ B $\flat$ B $\flat$

$\text{♩} = 90$

37

Alto

He res-sur-ect-ed Je-sus, as it is al-so writ-ten in the sec-cond psalm: You are My

B $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ F

Revelation 1:5

42

Alto

Son;— To day, I have be-got-ten-you.— From Je-sus Christ, the faith

E♭ F B♭ F E♭ C C F F B♭ B♭ F E♭

48

Alto

ful wit-ness, the first be-got - ten from the dead, the ru-ler of the kings of the

E♭ E♭ E♭ F E♭ B♭ E♭ D

54

Alto

earth; Un-to him who loved us and re-leased us from our sins— by his own blood.

E♭ Cm E♭ E♭ F F B♭

60

Colossians 1:18

Alto

And he is the head of the bo-dy, the Church; He is the first be-got-ten

B♭ B♭ E♭ E♭ F E♭ F

65

Alto

from the dead, so that in all things he might have the pre -

E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$

68

Alto

em - i - nence.

E $\flat$ F B $\flat$ B $\flat$ F G C

18 Jesus Christ Is Lord

Philippians 2:9-11; Romans 10:9-13.

for Soprano and Alto

Walter J. Cummins

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$\text{♩} = 90$

Philippians 2:9-11

Soprano

Alto

God high-ly ex - alt-ed him and gra-cious-ly gave him

$\text{♩} = 90$

C Em⁷ G⁷ C C C C F

6

Sop

Alt

the name a-bove ev-er - y name, -

so that in the name of Je - sus ev-ery knee must bow

F B $\flat$ B $^\circ$ C C C F

10

Sop

Alt

so that ev-ery tongue must con-fess Je-sus

in hea-ven and on earth and un-der ground, so that ev-ery tongue must con-fess Je-sus

F F C Fm C F F

14

Sop

Christ is lord to the glo-ry of God the Fa-ther.

Alt

Christ is lord to the glo-ry of God the Fa-ther.

F F C F G F G C C C G C F G

19

Romans 10:9-13

Sop

If you will con-fess with your mouth the Lord

Alt

If you will con-fess with your mouth the Lord

G C C C F G C

23

Sop

Je - sus, Je - sus is Lord, and be-lieve in your heart

Alt

Je - sus, Je - sus is Lord, and be-lieve in you heart

C C C C C G C C F

28

Sop

that God raised him from the dead, then you will be saved.

Alt

that God raised him from the dead, then you will be saved. For with the heart man be-

C G C F G C

32

Sop

For the

Alt

lieves un-to right-eous ness, and with the mouth con-fes-sion is made un-to sal-va-tion.

C G G G⁷ C F

36

Sop

Scrip ture says: Ev-ery one who be-lieves on him will not be put to shame,

Alt

There

F F G C Am E Am C

40

Sop

Alt

is no diff-er-ence be-tween Ju-de-an and Greek.

F G C F G⁷ C C C

for the same lord of all is rich to all who call

45

Sop

Alt

up - on him. In fact, ev - ery one who

G⁷ C C C G⁷ C G⁷

48

Sop

Alt

calls on the name of the lord shall be saved.

C⁷ F C⁷ G⁷ C⁷ C G⁷ C

19 What God Has Prepared

Acts 1:5, 8; 2:1-4, 14-21, 32-33.

for Tenor Solo

Walter J. Cummins

Copyright 2023

♩ = 90

Acts 1:5

Tenor

John in-deed bap - tized with wa -

C G⁷ C C F G F

5

Tenor

ter. but you will be baptized with ho - ly spi-rit not ma-ny days from now.____

C C F F C F G C C

11 Acts 1:8

Tenor

You will re-ceive pow - er when the ho - ly spi-rit comes up-on you, and you

C G C D G F G C

15

Tenor

will be my wit-ness - es in Je - ru - sa - lem and in all Ju - de - a and Sa - mar - i - a and

20

Tenor

to the far - thest part of the earth. —

25

Acts 2:1-4

Tenor

When the Day of Pen - te - cost had ful - ly come, the twelve a - pos - tles

30

Tenor

were all to - ge - ther with u - ni - ty of pur - pose; And sud - den - ly a sound from hea

The musical score is written for a Tenor voice and Piano accompaniment. It consists of four systems of music, each with a Tenor vocal line and a Piano accompaniment. The lyrics are from Acts 2:1-4. The piano part includes chords and octaves marked with 'C', 'F', 'G', 'G7', and '8'.

34

Tenor

ven filled the house where they were sit-ting, and there ap-peared tongues

F G G C C F

37

Tenor

as of fire, which were dis-tri-bu-ted to them, and it sat up-on each of them.—

F C G G F G C

41

Tenor

Then they were all filled with ho-ly spi - rit, and they be-gan to

F F C C C

ritard ♩ = 80

45

Tenor

speak in oth-er tongues as the Spi-rit was giv-ing them the words to speak.

C G G C Em G C

ritard ♩ = 80

49 $\text{♩} = 60$ Narrator Acts 2:11-13: $\text{♩} = 90$ Acts 2:14-21

Tenor

They spoke in tongues as God gave the words. They are speaking in our tongues the wonderful works of God! Then Pe - ter
What does this mean?
They are full of new wine.

55

Tenor

stood up with the e-le-ven a-pos-tles, and said: Gen-tle men, Ju-de-ans, and all who

60

Tenor

are dwell-ing in Je-ru - sa - lem. Lis-ten care-ful-ly to my words.

64

Tenor

These are not drunk as you sup-pose. But this is that which was spo -

67

Tenor

ken by the pro-phet Jo - el. It will be in the last days, says God,

C F G G C B

71

Tenor

I shall pour out My spi-rit on all flesh in those days. Ev-en on My ser-vants

G D D G C

74

Tenor

I shall pour out My spi-rit in those days. And who-ev-er calls on the name of the lord

C C G C C Dm Dm F

79

$\text{♩} = 100$
Acts 2:32-33

Tenor

will be saved. This Je-sus has God_ raised up.—

G C C C = 100 C F F

85

Tenor

There-fore, be-ing by the right hand of God ex - alt - ed, —

C C C F F C C

91

Tenor

hav-ing re - ceived of the Fath - er the pro-mise of ho - ly spi - rit,

F F F C

94

Tenor

he has poured out — this which you see and hear.

C F G C C

97

Tenor

He as-cend-ed to the right hand of God.

C G⁷ C C G F G⁷ C Em G⁷ C C G⁷

20 Sealed with Holy Spirit

Narrative:

Acts 2:38-39:

2:38 Then Peter said unto them, Repent, and be baptized every one of you in the name of Jesus Christ for the remission of sins, and you shall receive the gift of the Holy Spirit.

2:39 For the promise is unto you, and to your children, and to all that are afar off, *even* as many as the Lord our God shall call.

Ephesians 1 tells us that those who believe in the Christ are sealed with holy spirit.

20 Sealed with Holy Spirit

Ephesians 1:11-14.
for Soprano, Alto, and Tenor

Walter J. Cummins
Copyright 2023

♩ = 90 With Feeling

Soprano

Alto

Tenor

♩ = 90 In Christ, we were

6

Sop

Alt

Ten

al - so cho - sen that we who pre-vi - ous-ly hoped in the Christ

10

Sop

Alt

Ten

In Christ, you al- so, af-ter you heard the Word

should be to the praise of His glo-ry.

14

Sop

Alt

Ten

of the truth, the gos-pel of your sal - va - tion,

the gos-pel of your sal - va - tion, —

the gos-pel of your sal - va - tion,

19

Sop
hav - ing al - so be - lieved in him, you were seal - ed with the ho - ly

Alt
hav - ing al - so be - lieved in him, you were seal - ed with the ho - ly

Ten
hav - ing al - so be - lieved in him, you were seal - ed with the ho - ly

23

Sop
spi - rit of pro - mise, which is the ear - nest of our in - her - i - tance

Alt
spi - rit of pro - mise,

Ten
spi - rit of pro - mise, which is the ear - nest of our in - her - i - tance

28

Sop

Alt

Ten

to the praise

of our in - her - i - tance__ to the praise

to the praise

32

Sop

Alt

Ten

of His glo - ry.

of His glo - ry.

of His glo - ry.

21 Sons of God

Narrative:

Romans 8:14-17:

8:14 For as many as are led by the Spirit of God, they are the sons of God.

8:15 For you have not received the spirit of bondage to again *cause* fear;
but you have received the spirit of sonship [*making you sons*],
whereby we shout, Abba, *that is*, Father.

8:16 The spirit itself bears witness with our own spirit that we are children
of God:

8:17 And if children, then heirs; heirs of God, and joint-heirs with Christ;
so that if we do suffer together, we shall also be glorified together *as heirs*.

Romans 8 tells us of other honors bestowed upon the sons of God.

21 Sons of God

Romans 8:1-2, 9, 26-39.

for Chorale

Walter J. Cummins

Copyright 2023

$\text{♩} = 90$ Romans 8:1-2 Soprano/Alto

Sop/Alt

Ten/Bas

There is no con-dem-na-tion

6 Alto

So/Al

Tn/Bs

to those who are in Christ Je-sus, be-cause the law of the spi-rit of the life in Christ Je-

11

So/Al

Tn/Bs

sus has made me free from the law of the sin and of the death.

16 Romans 8:9

So/Al

Bass

Tn/Bs

You are not in the flesh but in the spi - rit, since the spi-rit from God dwells in you.

21 Romans 8:26-28 ^{Alto}

So/Al

Tn/Bs

Like-wise, the spi-rit al-so joint-ly helps us with our

27

So/Al

Tn/Bs

in-firm-i - ty, for we do not know what we should pray for as ne-cess-ar - y.

31

So/Al

Tn/Bs

But the spi-rit it - self makes in-ter-ces-sion with in-ex-pres-si-ble groan - ings...

48

So/Al

Tn/Bs

Bass

in ac-cord-ance with His pur-pose, be-cause those whom He for knew, He al - so

8

52

So/Al

Tn/Bs

de-ter-mined be-fore-hand for them to be con-formed to the i-mage of His Son, so that he

56

So/Al

Tn/Bs

Alto
Romans 8:29-31

More - o - ver,

might be the first-born a-mong ma-ny bro - thers.____

60

So/Al

Tn/Bs

Chorale

those for whom he de-ter mined things be-fore-hand He al-so called, and those whom He

He al-so called, and those whom He

64

So/Al

Tn/Bs

called He al - so jus - ti-fied, and those whom He jus - ti-fied He al-so glo - ri-

called He al - so jus - ti-fied, and those whom He jus - ti-fied He al-so glo - ri-

69 Alto

So/Al

Tn/Bs

74 Soprano

So/Al

Tn/Bs

79 Romans 8:32-39

So/Al

Tn/Bs

83

So/Al

Tn/Bs

88

So/Al

Tn/Bs

Who will bring char-

us all things with him?_

93

So/Al

Tn/Bs

ges a-against God's cho-sen ones? God has jus - ti - fied them!_

Bass

Who can con-demn

98

So/Al

Tn/Bs

them? Christ? No! He is the one who died and ra-ther who was raised from the

103

So/Al

Tn/Bs

dead, and who is at the right side of God, who al-so makes in-ter-ces - sion for us.

Alto

108

So/Al

Tn/Bs

Who will se-par-ate us from the love of Christ? Will af - flic-tion, or ca-lam-it-y,

113

So/Al

Tn/Bs

or per-se-cu tion, or fa-mine, or na-ked-ness, or dan - ger or sword? Bass

As it has been

118

So/Al

Tn/Bs

writ - ten:___ For your sake we are be-ing killed all the day long; We were con - sid -

122

So/Al

Tn/Bs

Soprano/Alto

No!___ In all these things,

ered as sheep for the slaugh-ter.

126

So/Al

Tn/Bs

we are more than con-quer-ors through him who loved us. In all these things we are

Tenor/Bass

In all these things, we are

130

So/Al

Tn/Bs

more than con-quer - ors through him. Bass

more than con-quer - ors through him. In fact, I am con-vinced that nei -

134

So/Al

Tn/Bs

ther death nor life nor an - gels nor ru - lers nor pre-sent things nor things to come nor pow

140

So/Al

Tn/Bs

ers nor a high place nor a deep place nor a-ny o-ther cre-at-ed be-ing will be a - ble

145

So/Al

Tn/Bs

to sep - a - rate us from God's love that is in Christ Je - sus our lord.

151

Soprano/Alto

Whole Chorale

So/Al

Tn/Bs

No-thing can sep-a-rate us. If God be for us, who can be a-against us?

If God be for us, who can be a-against us?

157

So/Al

Tenor/Bass

Tn/Bs

God will free - ly give us all things with Christ.

162

Whole Chorale

So/Al

Tn/Bs

In all these things we are more than con-quer - ors through him.

In all these things we are more than con-quer - ors through him.

22 We Shall All Be Raised

Narrative:

Ephesians 2:4-10:

2:4 But God, Who is rich in mercy, for His great love with which He loved us,

2:5 even when we were dead in trespasses, has made *us* alive with Christ, (by grace you are saved;)

2:6 and He raised *us* up together and caused *us* to sit together in the heavenly *realm* in Christ Jesus,

2:7 so that in the ages to come he might show the exceeding riches of his grace in *his* kindness toward us in Christ Jesus.

2:8 For by grace are you saved through faith; and that [salvation] *is* not of yourselves: *it is* the gift of God,

2:9 not of works, lest any man should boast.

2:10 For we are His workmanship, created in Christ Jesus on the basis of good works that God previously prepared, so that we may walk in them.

The Scriptures also speak of our hope for the ages to come.

22 We Shall All Be Raised

I Corinthians 15:51-57.

for Soprano and Tenor

Walter J. Cummins

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$\text{♩} = 100$

Soprano

Tenor

Trombone

$\text{♩} = 100$

Harp

B $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$

6

Sop.

Ten.

Tbn.

Hp.

E $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ E $\flat$

Be-

mys - ter-y.____

hold, I tell you a mys - ter-y.____ Not all of us will

11

Sop.

Ten.

Tbn.

Hp.

fall a-sleep, but we shall all be changed in a mo-ment

Ab Eb F Bb Bb Eb Ab Eb Eb

16

Sop.

Ten.

Tbn.

Hp.

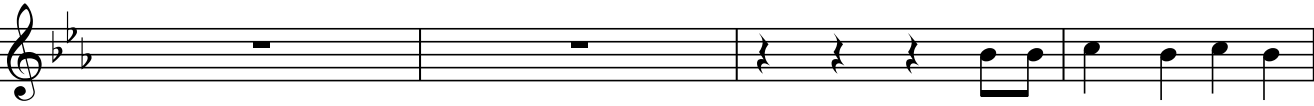
In a mo-ment, in a mo-ment,

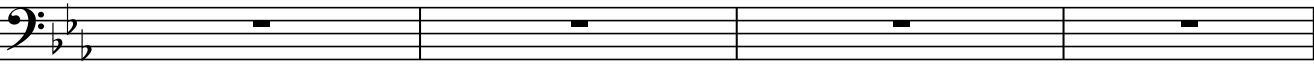
in a mo - ment,

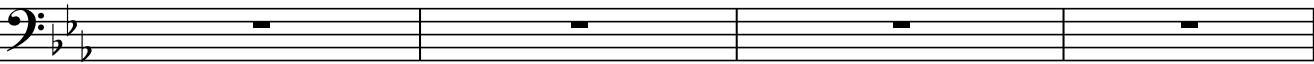
Harp Interlude

Eb Eb Ab Eb Ab Eb

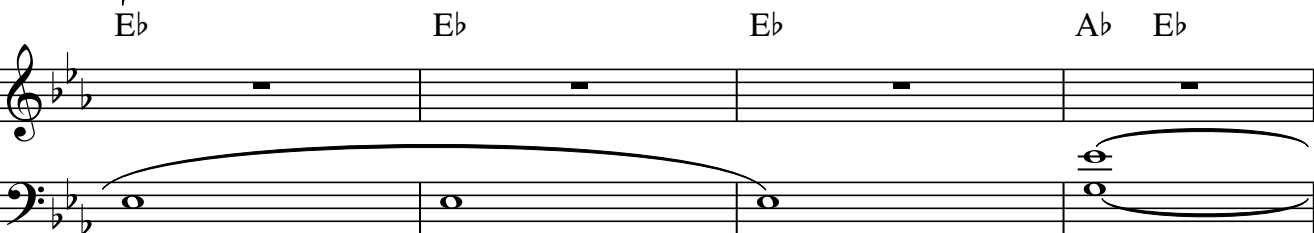
20

Sop. 

Ten. 

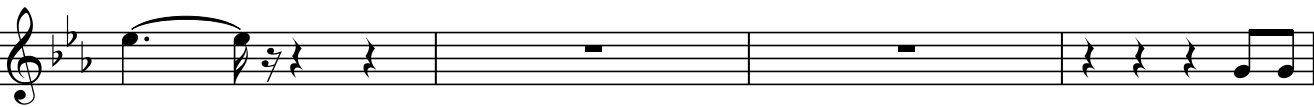
Tbn. 

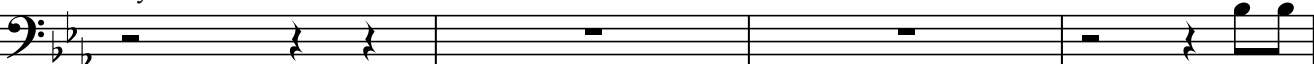
Hp. 

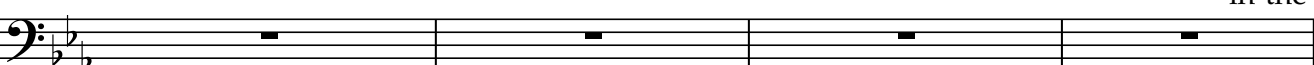


in the twink-ling of an

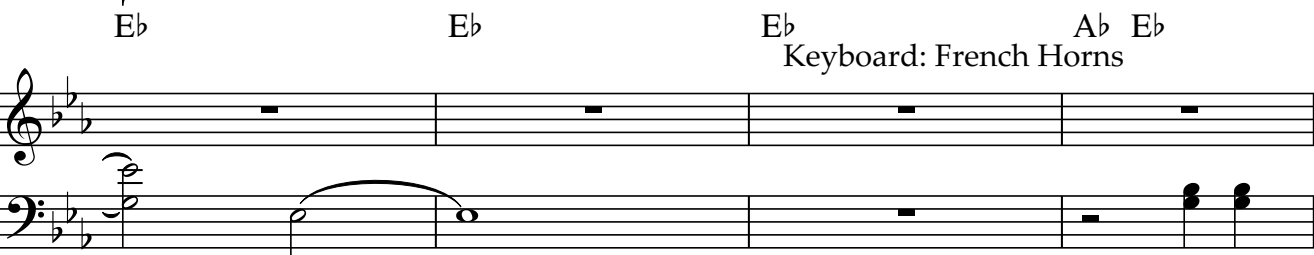
24

Sop. 

Ten. 

Tbn. 

Hp. 



eye, _____ in the

in the

Harp Interlude

Keyboard: French Horns

28

Sop. twink-ling of an eye at the last trum-pet; For the trum pet the trum-

Ten. twink-ling of an eye at the last trum-pet

Tbn.

Hp.

E $\flat$ E $\flat$ A $\flat$ A $\flat$ A $\flat$

32

Sop. pet shall sound, and we

Ten.

Tbn. and the dead will be raised in-cor-rup-ti - ble, —

Hp.

A $\flat$ A $\flat$ A $\flat$

37

Sop. shall be changed, in a mo-ment.

Ten. in a mo-ment.

Tbn.

Hp. Harp Interlude

Fm Eb Eb Ab Eb Eb

41

Sop. When this cor-rup-ti - ble one is clothed with in-cor-rup-ti - bi - li -

Ten.

Tbn.

Hp.

Eb Eb Eb Eb

Keyboard: Orchestra

45

Sop.

Ten.

Tbn.

Hp.

ty —

and this mor-tal one is clothed with im-mor-ta - li - ty, —

B $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ B $\flat$ E $\flat$

49

Sop.

Ten.

Tbn.

Hp.

then the Word that has been writ-ten shall come to pass: —

then the Word that has been writ-ten shall come to pass: — Death is swal-lowed

E $\flat$ E $\flat$ E $\flat$ B $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$ F

54

Sop.

Ten.

Tbn.

Hp.

up in vic-tor - y. Oh death, where is your sting-er? Where is your vic-tor- y?

F F⁷ B^b G^b G^b G^{b7} A^b A^b

59

Sop.

Ten.

Tbn.

Hp.

Thanks be to God Who gives us the vic-tor - y through our Lord Je-sus

F^{o7} B^{b7} E^b A^b B^b A^b E^b E^b E^b E^b

65

Sop.

Ten.

Tbn.

Hp.

Christ._

Thanks be to

Harp Interlude

Ab Ab Ab Ab Ab Bb Ab

70

Sop.

Ten.

Tbn.

Hp.

Thank You.

God Who gives us the vic - tor - y through our Lord Je - sus Christ. Thank You.

Ab F F⁷ Bb⁷ Ab Bb Eb Eb

23 He Is Coming Back

Colossians 3:1-4; I Thessalonians 4:13-18.
for Chorale

Walter J. Cummins
Copyright 2023

$\text{♩} = 90$

Colossians 3:1-4

Soprano

Alto

Tenor

Bass

Seek the things a-bove where

Seek the things a-bove where

$\text{♩} = 90$

C

8

Sop

Alt

Ten

Bas

Christ sits at the right side of God. Think the things a-bove, not the things on the earth,

Christ sits at the right side of God. Think the things a-bove, not the things on the earth,

14

Sop for you died and your life has been hid - den with Christ in God.____ For

Alt

Ten

Bas

For

18

Sop you have died and your life has been hid-den with Christ in God. When Christ, who is our life, will ap-

Alt you have died and your life has been hid-den with Christ in God. When Christ, who is our life, will ap-

Ten

Bas

When Christ, who is our life, will ap-

When Christ, who is our life, will ap-

23

Sop

Alt

Ten

Bas

pear, then will you ap-pear with him in glo-ry.

pear, then will you ap-pear with him in glo-ry.

pear, then will you ap-pear with him in glo-ry.

pear, then will you ap-pear with him in glo-ry.

29

I Thessalonians 4:13-18

Sop

Alt

Ten

Bas

Now we do not want you to be ig-nor-ant, bro-thers, con-cern-ing

35

Sop

Alt

Ten

Bas

those who fall a - sleep, so that you are not grieved as oth - ers who have no hope.

41

Sop

Alt

Ten

Bas

For if we be-lieve that Je-sus died and rose a-gain, e-ven so we be-lieve that God by means of Je -

For if we be-lieve that Je-sus died and rose a-gain, e-ven so we be-lieve that God by means of Je -

46

Sop

Alt

Ten

Bas

More-o - ver,

sus will bring those who have fal-len a - sleep to be with him.____

sus will bring those who have fal-len a - sleep to be with him.____

51

Sop

Alt

Ten

Bas

that we who re-main a - live un-til the com-ing of

we say this to you by the Word of the Lord, that we who re-main a - live un-til the com-ing of

56

Sop the lord shall in no way pre-cede those who have fal-len a-sleep.

Alt the lord shall in no way pre-cede those who have fal-len a-sleep.

Ten

Bas For the lord him - self

60

Sop

Alt with the voice of an arch - an -

Ten will de-scend from hea - ven___

Bas with a sum-mon-ing shout,

66

Sop with the trum-pet of God, — and the dead in Christ will rise first.

Alt gel, — and the dead in Christ will rise first.

Ten and the dead in Christ will rise first.

Bas and the dead in Christ will rise first.

72

Sop Af-ter that, we who re-main a-live shall be snatched up to-ge-ther with them in the clouds to

Alt Af-ter that, we who re-main a-live shall be snatched up to-ge-ther with them in the clouds to

Ten Af-ter that, we who re-main a-live shall be snatched up to-ge ther with them in the clouds to

Bas Af-ter that, we who re-main a-live shall be snatched up to-ge-ther with them in the clouds to

77

Sop
Alt
Ten
Bas

meet the lord in the air, and so shall we al - ways be with the lord. Where - fore,

meet the lord in the air, and so shall we al - ways be with the lord. Where - fore,

meet the lord in the air, and so shall we al - ways be with the lord. Where - fore,

meet the lord in the air, and so shall we al - ways be with the lord. Where - fore,

83 ♩ = 85 Colossians 3:1-4

Sop
com-fort one a-noth-er with these words... Seek the things a-bove, where

Alt
com-fort one a-noth-er with these words... Seek the things a-bove, where

Ten
com-fort one a-noth-er with these words... Seek the things a-bove, where

Bas
com-fort one a-noth-er with these words... Seek the things a-bove, where

p

God's Promised Seed, the Christ 171

89

Sop Christ is sit-ting at the right side of God. Think the things a-bove,

Alt Christ is sit-ting at the right side of God. Think the things a-bove,

Ten Christ is sit-ting at the right side of God. Think the things a-bove,

Bas Christ is sit-ting at the right side of God. Think the things a-bove,

94

Sop not the things up-on the earth. When Christ, who is your life, will ap pear, then you al-so will ap-

Alt not the things up-on the earth. When Christ, who is your life, will ap pear, then you al-so will ap-

Ten not the things up-on the earth. When Christ, who is your life, will ap pear, then you al-so will ap-

Bas not the things up-on the earth. When Christ, who is your life, will ap pear, then you al-so will ap-

mp

F

10

100 $\text{♩} = 80$

Sop
pear with him in glo - ry. When Christ who is our life

Alt
pear with him in glo - ry. When Christ who is our life

Ten
pear with him in glo - ry. When Christ who is our life

Bas
pear with him in glo - ry. When Christ who is our life

mf *cresc....* $\text{♩} = 80$

When Christ who is our life

106 $\text{♩} = 60$ $\text{♩} = 40$

Sop
will ap-pear, then you al - so will ap - pear with him in glo - ry. —

Alt
will ap-pear, then you al - so will ap - pear with him in glo - ry. —

Ten
will ap-pear, then you al - so will ap - pear with him in glo - ry. —

Bas
will ap-pear, then you al - so will ap - pear with him in glo - ry. —

$\text{♩} = 60$ $\text{♩} = 40$

